

### CANADIAN AND WORLD STUDIES: CANADIAN HISTORY SINCE WORLD WAR I

**GRADE 10: Canada, 1914 to 1929** – Use historical inquiry process and the concepts of historical thinking when investigating aspects of Canadian history since 1914. Describe key social, economic and political events, trends and developments between 1914-1929, and access their significance for different groups.

#### OVERALL EXPECTATIONS FOR THE ARTS: EXPLORING FORMS AND CULTURAL CONTEXTS

**GRADES 9-12:** Demonstrate an understanding of a variety of art forms, styles and techniques from the past and present, and their sociocultural and historical contexts. Reflect, respond and analyze.

#### OVERALL EXPECTATIONS FOR BUSINESS STUDIES

**GRADES 9-10:** Introduction to Business. **GRADES 11-12:** Entrepreneurship, Marketing and Business Leadership.



# ADMISSION:

Please contact us at info@casaloma.ca for student rates.

## TOUR ADMISSION INCLUDES:

- Historic rooms, artifacts and Queen's Own Rifles military exhibit
- Secret passages
- Towers & castle structure, including official architectural models of prominent city buildings
- Stables including antique car exhibit
- The tunnel experience: 800ft. underground tunnel with City of Toronto Archives photo exhibit depicting *"Toronto The Dark Side"*
- Theatre experience: 20 Minute historic documentary "*Pellatt Newsreel: The Story of A Lifetime*" Located in the original swimming pool area
- 5-acre garden & forest trail
- Individual audio guide, available in 8 languages: English, French, Spanish, Italian, German, Korean, Mandarin, Japanese, ASL
- Casa Loma Teacher's Guide available upon request

Students may bring bag lunches and eat on-site or lunch is available for purchase in our café.

HOURS OF OPERATION: open daily 9:30 A.M. – 5:00 P.M. (Early closure December 24<sup>th</sup> 1:00 P.M. & closed December 25<sup>th</sup>)

#### FOR MORE INFORMATION VISIT: www.casaloma.ca or email: info@casaloma.ca



1 Austin Terrace, Toronto, ON M5R 1X8 **T**: 416.923.1171 **F**: 416.923.5734 **E**: info@casaloma.ca





SECONDARY SCHOOL FIELD TRIPS

# WELCOME TO CASA LOMA WHERE *Ceatning* COMES TO LIFE!

Casa Loma is one of Toronto's premier historic attractions! Originally home to Canadian financier, industrialist and military officer, Sir Henry Pellatt, the castle offers students a unique and interesting way to experience and learn about the early 20<sup>th</sup> century.



# **STUDENTS CAN...**

- Explore secret passages
- Experience original early 20<sup>th</sup> century living quarters
- Climb soaring towers to view historical architecture and the city from atop
- Traverse the 800ft. underground tunnel photo exhibit acquiring insight to the hardships of the city in the early 20<sup>th</sup> century
- View original stables and antique cars
- Participate in the horticultural aspects of the castle through its potting shed and surrounding grounds
- Discover the life of Sir Henry Pellatt and his family through a documentary presentation

#### **SELF GUIDED VISIT**

**GRADES 9-12+:** Begin your self guided visit in our theatre and view "The Pellatt Newsreel: The Man Who Built Casa Loma", a docudrama styled as a 1939 newsreel tracing the arc of Sir Henry Pellatt's life. Pick up your maps and audio guides (recommended for all ages) and enjoy your self guided exploration of Casa Loma.



#### **GENERAL HISTORY TOUR**

**GRADES 9-12:** This historical tour highlights the lifestyle of Sir Henry Pellatt, a pivotal figure in the economic development of Canada at the turn of the twentieth century. His home, Casa Loma, stands as one of the finest Edwardian buildings in the country. Depending on your needs, we can put an added focus on the architecture or the life of the servants at Casa Loma.

#### HOLLYWOOD TOUR

**GRADES 9-12:** This exciting tour highlights castle locations used in over 20 major motion pictures and reveals behind the scenes glimpses of how the magic of the movies is brought to life. From the Oscar winning film *Chicago* to the graphic novel *Scott Pilgrim*, Toronto's famous castle has played host to Hollywood's best.

JOURNEY INTO THE PAST! OUR GUIDES WILL CONNECT STUDENTS TO THE CONCEPTS OF *historical* THINKING THROUGH LIVE INTERACTIVE EXPERIENCE.



#### TAKE A JOURNEY THROUGH PRE AND POST WORLD WAR I

GRADE 10: On this tour, students will explore the story of Toronto, Casa Loma and the Pellatt Family during the period of the 1880's to the 1920's, with a focus on Canada from 1914-1929 and Canada's involvement surrounding WWI both on the Toronto home front and abroad. The tour will use the historical inquiry process to link to the curriculum and engage students in the concepts of historical thinking. Students will be given an identity of someone related to Casa Loma or the Pellatt's during the era of WWI. They will then be taken through a series of scenarios that will have them learn about pre-war propaganda, WWI, and post war return to Canada. The focus will be on Historical Significance, Cause and Consequence, Historical Perspective, Continuity and Change.

For further information please email info@casaloma.ca or visit www.casaloma.ca

#### ARMOUR AND WEAPONS EXPERIENCE PROGRAM

**GRADES 9-12:** Our Medieval weapons specialist will discuss and demonstrate the uses of a variety of swords and other historic weapons from the Medieval to Renaissance periods.



# BUSINESS STUDENTS: CASA LOMA AS A CASE STUDY

**GRADES 9-12:** Private talk from a senior member of the team at Casa Loma or Liberty Entertainment Group. Content to include the following topics or other topics requested by the schools.

- the importance that Casa Loma serves in demonstrating the history of our city and how the operators are honouring this
- analyzing the changes that have been made to revitalize Casa Loma by the operators
- how the operators are positioning, marketing and selling Casa Loma
- the different aspects of business operations at Casa Loma (tourist attraction, event venue, filming location, education...)



#### ART STUDENTS: CASA LOMA AS INSPIRATION

**GRADES 9-12:** Casa Loma is an ideal for film, architecture, photography and visual arts students. Bring along cameras, tablets, smartphones, sketch pads and drawing materials, and have students capture the magnificent details of Casa Loma in the stonework, wood work, plastering, moldings, furniture, doorways, archways, staircases or gardens.