

MONDAYS

SOUL WITH *Sean Jones*  
IN THE CITY

JUNE 19 - AUGUST 28

TUESDAYS

SYMPHONY  
IN THE GARDENS

STARRING THE TORONTO CONCERT ORCHESTRA

JUNE 6 - AUGUST 29

# CASA LOMA

## SYMPHONY IN THE GARDENS

STARRING THE TCO TIMELESS CLASSICAL ORIGINAL  
TORONTO CONCERT ORCHESTRA

KERRY STRATTON  
CONDUCTOR AND MUSIC DIRECTOR

THIS SUMMER EXPERIENCE

# CASA LOMA

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WEEK 11, AUGUST 15<sup>TH</sup>  
THE GLORY OF THE BAROQUE

# Toronto Concert Orchestra

**Conductor:** Maestro Kerry Stratton

**Violin 1:** Sharon Lee (CM), Adam Diderrich, Bijan Sepanji, Yegee Lee, Brenna Hardy-Kavanagh, Alex Toskov

**Violin 2:** Marcus Scholtes, Sunny Choi, Aysel Taghi-Zada, Elizabeth Andrews

**Viola:** Ethan Filner, Jonathan Craig, Yoon-Woo Kim

**Cello:** Tom Mueller, Sarah Steeves, Sam Bisson

**Bass:** Mike Cox

**Harpichord:** Surinder Mundra

## Programme:

Arcangelo Corelli - Concerto Grosso  
Johann Sebastian Bach - Air on G string from Orchestral Suite No. 3 in D major, BWV 1068

Georg Frederic Händel - Concerto Grosso Opus 6 No. 7 in B-flat Major HWV 325

Georg Philipp Telemann - Viola Concerto in G Major

## Intermission:

Tomaso Albinoni - Concerto VI in C, op.5 No.6  
Antonio Vivaldi - Concerto for 2 Violins in A Minor, RV 522  
Johann Pachelbel - Canon in D Major, P.37  
Percy Grainger - Molly on the Shore

## SOLOIST SPOTLIGHT: Jonathan Craig – Viola



Born in Oakville, ON, Jonathan Craig began his musical studies on the violin at the age of six. After two years, at the suggestion of his teacher, the viola was added to his studies; a year later he won a scholarship to study at the Royal College of Music in Hamilton. After completing a Bachelors degree in Music Performance with David Zafer at the University of Toronto, Jonathan received a Masters in Music performance degree with Donald McInnes at the University of Southern California. Since then Jonathan has been Principal Violist with the National Ballet Orchestra of Canada, the Kitchener-Waterloo Symphony Orchestra, the Hamilton Philharmonic Orchestra and the Edmonton Symphony Orchestra. A prizewinner at the

Lionel Tertis International Viola Competition, Jonathan is sought after as both soloist and chamber musician performing regularly throughout Canada and the US. He is also on faculty at The Royal Conservatory's Community School, the Glenn Gould School, and teaches at the Peoples Christian Academy in Markham, ON. Jonathan has been an orchestra member of most of the hit Broadway musicals in Toronto including Les Misérables, The Lion King, The Lord of the Rings and The Sound of Music.

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## SOLOIST SPOTLIGHT: Sharon Lee – Violin



Violinist Sharon Lee has enjoyed a diverse immersion in music since her concerto debut with the Lawrence Symphony Orchestra (of Wisconsin) at the tender age of ten. Currently, Sharon is Artistic Director of Toronto Chamber Players, as well as Co-Artistic Director of Korean Canadian Chamber Concerts. Sharon is recipient of the Ontario Arts Council's Orford String Quartet Award, the CBC's Galaxie Rising Star Award, and the Lorand Fenyves String Scholarship. She takes immense pleasure in performing with her Toronto Concert Orchestra colleagues each week in the summers, and is honoured to be Concertmaster to

this incredibly talented bunch. Outside of the TCO, Sharon has appeared as Concertmaster with PAX Christi Chorale, Bellus Barbari, Beaches Chorale, Mississauga Choral Society, Sudbury Symphony, Sneak Peek Orchestra, amongst others. In addition to performing, Sharon was recently invited to adjudicate the 2017 Toronto Kiwanis Music Festival. Sharon performs on a 1905 Rovatti violin, and a Louis Simon a Paris Ouchard bow. [www.violinistsharonlee.com](http://www.violinistsharonlee.com)

## SOLOIST SPOTLIGHT: Marcus Scholtes - Violin



Most recently hired as Associate Concertmaster of Sinfonia Toronto, Dr. Marcus Scholtes enjoys a varied freelance career. He earned his Doctorate of Music from the Jacobs School of Music at Indiana University, and is currently a violin instructor based at Wilfrid Laurier University. Heavily trained as an orchestral musician, Marcus is a former concertmaster of Schleswig-Holstein Musik Festival Orchestra, subs with the Toronto Symphony, and performs often with the Toronto Concert Orchestra as a rotating principal. Having a soft spot for very hard music, Marcus curates a series called "The Unaccompanied Marcus" where he performs equal halves of challenging solo

violin and solo piano music. If that weren't a challenge enough, he enjoys creating split-screen projects where he performs both the piano and violin parts (sometimes multiple violin parts) of major repertoire. His latest undertaking of these projects is the Ravel Sonata. Outside of his musical interests, Marcus is a driving and automobile enthusiast. [www.scholtes.ca](http://www.scholtes.ca)



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